

- d. We encounter several female goddesses in *The Odyssey*. Who are they? What do these scenes suggest about attitudes toward gender at this time?

- e. Compare the female characters in *The Odyssey* to those in *The Iliad*. What similarities do you note? What are the differences? Think especially about Andromache, Helen, Penelope, and Nausicaa.
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- 3. One important concept that is dealt with thoroughly in *The Odyssey* is the issue of hospitality. Hosts and guests were supposed to follow a well defined set of customs. What are they? Who follows them? Who doesn't?
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- 4. Think about the scene with Polyphemus, the Cyclops, narrated by Odysseus.
 - a. What is the basis of Polyphemus' identification as a monster? Is it just his appearance, or is there more to it than that? Can you think of any other epics that lay out a similar relationship?
 - b. How does Odysseus contribute to the problems his men and ship have during this episode?
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- 5. Compare the film *The Odyssey* with the epic you have read. How does the film differ with the text? Be as thorough as possible.