

Kent-Drury
English 206

Dante's Inferno

Complete the following charts for today's reading of Dante's *Inferno*. Continue adding information as you read.

[illegible]

Write down the seven deadly sins below, and list any of the levels of the Inferno that punish that sin (see diagram of Hell)

7 Deadly Sins	Level	How the sin is punished
Pride		
Envy		
Anger		
Sloth		
Avarice/Prodigality		
Gluttony		
Lust		

Write down each canto, the circles or other designation for its (according to Dante), the most important individuals he finds there, and their sins.

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance (Religious, Political, etc.)
I			
II			
III			
IV			
V			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance (Religious, Political, etc.)
VI			
VII			
VIII			
IX			
X			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance (Religious, Political, etc.)
XI			
XII			
XIII			
XIV			
XV			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance(Religious, Political, etc.)
XVI			
XVII			
XVIII			
XIX			
XX			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance (Religious, Political, etc.)
XXI			
XXII			
XXIII			
XXIV			
XXV			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance (Religious, Political, etc.)
XXVI			
XXVII			
XXVIII			
XXIX			
XXX			

Canto	Vestibule/Circle/ Round/Bolgia/ Designations	Who's there, What they've done, and activities in Progress	Allegorical Significance
XXXI			
XXXII			
XXXIII			
XXXIV			