Kent-Drury

English 202

Final Exam

**Part I. Poetry Identification (36 points).** In this section, you are asked to identify several characteristics of an important Renaissance poem. Points are distributed as indicated below.

That time of year thou mayst in me behold When yellow leaves, or none, or few, do hang Upon those boughs which shake against the cold,

Bare ruined choirs where late the sweet birds sang. In me thou seest the twilight of such day

As after sunset fadeth in the west,

Which by and by black night doth take away, Death’s second self, that seals up all in rest. In me thou seest the glowing of such fire That on the ashes of his youth doth lie

As the deathbed whereon it must expire, Consumed with that which it was nourished by.

This thou perceiv’st, which makes thy love more strong, To love that well which thou must leave ere long.

**Questions:**

1. Indicate what form of poetry is represented by this poem (1 point)

2. Explain briefly how you identified the form. (1 point)

3. Find and mark an end-stopped line. (1 point)

4. Find and mark an enjambed line. (1 point)

5. Identify the rhyme scheme above. (7 point)

6. Scan the poem's meter. (You may make stressed syllables all caps or boldface, as in the lecture materials for the course) (7 points)

7. Put a box around an iamb (1 point).Explain what an iamb is. (1 point)

8. Circle a metaphor (1 point). Explain what a metaphor is (1 point) and how the one you've circled works in the poem (1 point)

9. Paraphrase the poem in 1-3 sentences. (3 points)

10. Identify the places in the poem where the poet changes the meter to achieve a particular effect, and speculate about why he does this in these specific places.(10 points)

**Part II. Terms/Characters (18 points).** In this section, you will be asked to identify three **(3)** terms/characters pertaining to the works we have read this semester. Term/character identifications are worth 6 points each, distributed as follows:

|  |  |
| --- | --- |
| Terms (6 points) | Characters (6 points) |
|  2 points--complete definition of the term 2 point--title/author of text we read that contains an example of the term 2 points--how the example illustrates the term |  2 point--title of work in which the character appears 2 point--name of the work's author 2 points--character's significance ***to the work*** |

Choose **only three** from the following list:

allusion reason/passion apostrophe noble savage personification sonnet cycle Onahal

**Part III. Quotations (36 points).** In this section, you will be asked to identify six **(6)** quotations from the works we have read this semester. **Quotation** identifications are worth 8 points each, distributed as follows:

Quotations (6 points)

 1 point--title of the work

 1 point--author of the work

 2 points--context of the quotation within the work (i.e., the speaker(s), if any, and the action surrounding the quotation)

 2 points--significance of the quotation and the ideas it expresses ***pertaining to the period***.

Choose **only six** from the following list:

1. ...poppy, or charms can make us sleep as well,/And better than thy stroke; why swell'st thou then?/One short sleep past, we wake eternally,/And death shall be no more, Death thou shalt die.

2. And graven with diamonds, in letters plain/There is written her fair neck round about:/*Noli me tangere,* for

Caesar's I am,/And wild for to hold though I seem tame.

3. She is all states, all princes, I,/Nothing else is./Princes do but play us; compared to this,/All honor's mimic; all wealth alchemy.

4. So while thy beauty draws the heart to love,/As fast thy Virtue bends that love to good:/But ah, Desire still cries, give me some food.

5. Though parents grudge, and you, we are met,/And cloistered in these living walls of jet./Though use make you apt to kill me,/Let not to that self murder added be,/And sacrilege, three sins in killing three.

6. Thus great with child to speak, and helpless in my throes/Biting my trewand pen, beating my self for spite,/Fool, said my Muse to me, look in thy heart and write.

7. I was myself an eyewitness to a great part of what you will find here set down; and what I could not be witness

 of, I received from the mouth of the chief actor in this history, the hero himself, who gave us the whole

 transactions of his youth; and though I shall omit, for brevity’s sake, a thousand little accidents of his life,

 which, however pleasant to us, where history was scarce, and adventures very rare, yet might prove tedious

 and heavy to my reader, in a world where he finds diversions for every minute, new and strange.

8. They are extreme modest and bashful, very shy, and nice of being touched. And though they are all thus

 naked, if one lives forever among them, there is not to be seen an indecent action or glance; and being

 continually used to see one another so unadorned, so like our first parents before the Fall, it seems as if they

 had no wishes; there being nothing to heighten curiosity, but all you can see, you see at once, and every

 moment see; and where there is no novelty, there can be no curiosity.

Extra Credit: You may do one additional ***quotation*** from the list above for extra credit.